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Book Review

### A Diary that Hollers Holocaust

The Diary of a Young Girl by Anne Frank is about Anne's life during the Nazi occupation in the Netherlands. She writes in her diary capturing her and her family's daily moments while in hiding for about two years unaware that her diary will soon be published telling her own story as a young Jewish girl who waited in hiding during one of the worst times during history known across the world as the Holocaust. This riveting display of firsthand experience paints a vivid picture of what it was like for a young girl to be oppressed because of her ethnicity and the struggle it was to keep quiet in order to survive. Within her family, there is her father, Otto, her mother Edith, and her older sister Margot.

The book has many strengths and weaknesses that are to be expected since it is written from a young girl's perspective during a time of utter agony. Anne Frank's writing style is in first person as a diary is typically written. Anne writes in chronological order and then expanding on how she feels about what might have taken place. For Example, Anne talks about getting the diary and provides the reader with events of what else she got for her birthday. The reader is able to read the book without an issue because Anne herself is only at a young age and it is generally easier to understand a younger voice compared to an adult who may have a writing style that is more complex in nature.

Since this book is Anne's diary just reproduced in number, the original version could have very well been edited to a degree for translation purposes and since humans make

mistakes, Anne very well could have made mistake in writing in her personal diary. Anne Frank does not need to provide any sources from other literature, but the encounter within this piece of literature is from a first person encounter, which has more weight as oppose to some evidence that was taken from a textbook. Because of this, Anne's word can be taken as a reliable source. Since Anne is in fact writing this, there tends to be bias evident simply because she is still a young girl. Anne describes her previous relationships and describes a boy who used to like her as a goof and a liar. From Anne's standpoint, her childhood lover could be those things, but she only takes into consideration from her perspective. She does the same thing when she is in the secret annex with her family and other members and describing the way she feels about their personalities. The book is very in tuned with how a young girl during this time may have felt.

Two other books cover the time of the Holocaust and are in a fictional manner as oppose to an autobiographical format as The Diary of a Young Girl, which are Best Friends by Elisabeth Reuter and Number the Stars by Lois Lowry. All three stories are directed toward female characters and the historical elements of the Holocaust, but the two latter stories are in a fictional outlook and which describe morals during the period. Reuter's book illustrates the affects of Nazism on a German girl and a Jewish girl. This book is different from Anne Frank's story because in Anne's story it is from her perspective as a Jewish girl and does not fully expand upon what it would have been like for the German girls of the time. The second book in comparison by Lois Lowry is about two friends one German and one Jewish and describes the Holocaust taken place in Denmark. All three stories are marvelous in their own nature, but the

books by Reuter and Lowry help spread the idea of what it was like for German girls during the time.

The Diary of a Young Girl by Anne Frank is by far the most credible source for many scholars to use in teachings and students to gain knowledge about the Holocaust because it is an eyewitness encounter from a young girl writing down how the Jewish people were being treated during that time. The book is a valuable resource to learn from and should be encouraged across nations for people to better understand the Holocaust. Because the power of this young girl's diary helps shape, the mental image of what it would have been like living in a time of oppression and totally chaos under the Nazi party.